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| AP English Literature & Composition |  |  |

A Post-Mortem

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| ***Thinking back to essay Question #3, the “open” question:*** | | | |  | | | | | | |
| What work did you write on for Question #3? |  | | | | | | | | | |
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|  | |  | *Poorly* | | | *Very well* | |  |  | |
| How well did you feel prepared for Question #3? | |  | 1 2 3 4 5 6 7 8 9 10 | | | | | | | |
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| *How difficult was each of these tasks for you on Question #3?* | | | | | *Very difficult* | | *Very easy* | | |  |
| Making sense of the question | | | | | 1 2 3 4 5 6 7 8 9 10 | | | | | |
| Clearly identifying the task and its parts | | | | | 1 2 3 4 5 6 7 8 9 10 | | | | | |
| Recalling sufficient appropriate specific detail from the text | | | | | 1 2 3 4 5 6 7 8 9 10 | | | | | |
| Using sufficient analytical commentary in your essay | | | | | 1 2 3 4 5 6 7 8 9 10 | | | | | |
| Coming up with an appropriate introduction | | | | | 1 2 3 4 5 6 7 8 9 10 | | | | | |
| Producing an effective conclusion | | | | | 1 2 3 4 5 6 7 8 9 10 | | | | | |
| Pacing your planning and writing | | | | | 1 2 3 4 5 6 7 8 9 10 | | | | | |
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| Thinking back to Question #3, what caused you the most difficulty? | | | | | | | | | | |
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| Thinking back to Question #3, what was most easy or went best for you? | | | | | | | | | | |
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| ***Thinking back to essay Question #1, the poetry question:*** | | |  | | | |
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| *How difficult was each of these tasks for you on Question #1?* | | | | *Very difficult* | *Very easy* |  |
| Making sense of the question | | | | 1 2 3 4 5 6 7 8 9 10 | | |
| Clearly identifying the task and its parts | | | | 1 2 3 4 5 6 7 8 9 10 | | |
| Making sense of the poem: vocabulary | | | | 1 2 3 4 5 6 7 8 9 10 | | |
| Making sense of the poem: syntax | | | | 1 2 3 4 5 6 7 8 9 10 | | |
| Making sense of the poem: diction | | | | 1 2 3 4 5 6 7 8 9 10 | | |
| Making sense of the poem: structure | | | | 1 2 3 4 5 6 7 8 9 10 | | |
| Identifying the elements to write about | | | | 1 2 3 4 5 6 7 8 9 10 | | |
| Identifying the tone or attitude in or the purpose of the poem | | | | 1 2 3 4 5 6 7 8 9 10 | | |
| Using sufficient appropriate specific detail from the text | | | | 1 2 3 4 5 6 7 8 9 10 | | |
| Using sufficient analytical commentary in your essay | | | | 1 2 3 4 5 6 7 8 9 10 | | |
| Coming up with an appropriate introduction | | | | 1 2 3 4 5 6 7 8 9 10 | | |
| Producing an effective conclusion | | | | 1 2 3 4 5 6 7 8 9 10 | | |
| Pacing your planning and writing | | | | 1 2 3 4 5 6 7 8 9 10 | | |
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| Thinking back to Question #1, what caused you the most difficulty? | | | | | | |
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| Thinking back to Question #1, what was most easy or went best for you? | | | | | | |
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| How well did you feel prepared for Question #1? |  | 1 2 3 4 5 6 7 8 9 10 | | | | |
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| ***Thinking back to essay Question #2, the prose question:*** |  | | | |
| *How difficult was each of these tasks for you on Question #2?* | | *Very difficult* | *Very easy* |  |
| Making sense of the question | | 1 2 3 4 5 6 7 8 9 10 | | |
| Clearly identifying the task and its parts | | 1 2 3 4 5 6 7 8 9 10 | | |
| Making sense of the passage: vocabulary | | 1 2 3 4 5 6 7 8 9 10 | | |
| Making sense of the passage: syntax | | 1 2 3 4 5 6 7 8 9 10 | | |
| Making sense of the passage: diction | | 1 2 3 4 5 6 7 8 9 10 | | |
| Making sense of the passage: structure | | 1 2 3 4 5 6 7 8 9 10 | | |
| Identifying the elements to write about | | 1 2 3 4 5 6 7 8 9 10 | | |
| Identifying the tone or attitude in or the purpose of the passage | | 1 2 3 4 5 6 7 8 9 10 | | |
| Using sufficient appropriate specific detail from the text | | 1 2 3 4 5 6 7 8 9 10 | | |
| Using sufficient analytical commentary in your essay | | 1 2 3 4 5 6 7 8 9 10 | | |
| Coming up with an appropriate introduction | | 1 2 3 4 5 6 7 8 9 10 | | |
| Producing an effective conclusion | | 1 2 3 4 5 6 7 8 9 10 | | |
| Pacing your planning and writing | | 1 2 3 4 5 6 7 8 9 10 | | |

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| Thinking back to Question #2, what caused you the most difficulty? | | |
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| Thinking back to Question #2, what was most easy or went best for you? | | |
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| How well did you feel prepared for Question #2? |  | 1 2 3 4 5 6 7 8 9 10 |
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| Which essay did you most enjoy writing? | | | | 1 2 3 | | | | | | | | | | |
| Why? |  | | | | | | | | | | | | | |
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| Which essay did you least enjoy writing? | | | | 1 2 3 | | | | | | | | | | |
| Why? |  | | | | | | | | | | | | | |
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| ***Thinking back to the multiple-choice section:*** | | | |  | | | | | | | | | | |
| ***Remember that at the exam you agreed you would “never discuss these specific multiple-choice questions at any time in any form with anyone, including your teacher and other students.” The questions here are intended to gather general information; avoid mentioning information about specific content of the passages or questions.*** | | | | | | | | | | | | | | |
| How many passages appeared on the exam? | | | | | | |  | | | |  | | | |
| How many questions appeared on the exam? | | | | | | |  | | | |  | | | |
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|  | | | | | | | |  | *Poorly* | | | *Very well* |  |  |
| How well did you feel prepared for multiple-choice section? | | | | | | | |  | 1 2 3 4 5 6 7 8 9 10 | | | | | |
|  | | | | | | | | | | | | | | |
| Were the passages in number . . . . . | | | *too few* | | *about right* | | | | | *too many* | | | | |
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| Were the questions in number . . . . | | | *too few* | | *about right* | | | | | *too many* | | | | |
| What surprised you about (or in) the multiple-choice section: | | | | | | | | | |  | | | | |
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| Thinking back to the multiple-choice section, what caused you the most difficulty? | | | | | | | | | | | | | | |
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| Thinking back to the multiple-choice section, what was most easy or went best for you? | | | | | | | | | | | | | | |
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Tell us all about it:

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